Production Rider

PLEASE READ THIS ARTIST RIDER CAREFULLY. All POINTS LISTED ARE ESSENTIAL FOR THE DJ PERFORMANCE. PLEASE TAKE SPECIAL NOTE OF THE DJ'S TECHNICAL, STAGE, AND SOUND RIDER.

ABSOLUTELY EVERYTHING LISTED IS REQUIRED! FAILURE TO PROVIDE THE EQUIPMENT SPECIFIED IN THE RIDER WILL RESULT IN THE DJ NOT PERFORMING.

ALL PAGES OF THE RIDER MUST BE SIGNED IN THE BOTTOM RIGHT CORNER BY THE PROMOTER, AND HAVE TO BE SENT BY FAX TO ATB MANAGEMENT TO CONFIRM THAT ALL DETAILS AND REQUIREMENTS WILL BE COMPLIED TO.

INDEX

1 Accommodation & Transportation
- 1.1 Hotel
- 1.2 Dinner & Breakfast
- 1.3 Local Transportation

2 DJ Booth & Stage
- 2.1 Stage Plan / Floor Plan
- 2.2 DJ Booth
- 2.3 Equipment
- 2.4 DJ Monitor System
- 2.5 DJ Booth Setup

3 Show
- 3.1 Lightshow
- 3.2 Pyrotechnics & Special Effects
- 3.3 Visuals
- 3.4 Dancer(s) / MCs

4 Procedure
- 4.1 Soundcheck
- 4.2 Playtime
- 4.3 Before and during the show
- 4.4 Security
- 4.5 After the show

5 Artist Catering

Production Rider

1. Accommodation & Transportation

1.1 Hotel

In addition, the promoter shall make reservations and pay for the following accommodations, in his/her own name and on his/her own account:

- Hotel accommodations will only be accepted in **modern 5 star (*****) hotels**, on the top floor with a nice view, corner rooms with a lot of windows are preferred by the artist. Rooms should be far away from the elevators, noisy staircases, and maintenance rooms.
- High speed WiFi Internet for all rooms has to be ordered and paid in advance by promoter.
- One bottle of water and a plate of mixed fruits ready in the room upon arrival.
- All hotel reservations must be made in agreement with the artist's agent.
- **No old-school or old-fashioned hotels will be accepted!!!**
- The hotel confirmation must be approved in **writing** by ruhrtone!

1.2 Dinner & Breakfast

- The artist and his travel party will have breakfast and dinner only at the hotel restaurant.
- **The costs for food & beverages have to be paid by the promoter**. A credit / buy-out for breakfast and dinner at the hotel has to be deposited by the promoter at the hotel's reception desk for every room.

1.3 Local Transportation

- The artist transfers must be provided only with a professional transportation company, a professional driver and only **non-smoking**:

  - **Luxury SUV:** Escalade, BMW X5, Mercedes ML or GL, or Audi Q7

  - **Luxury Limousine***:* Mercedes S Class / BMW 7 / Audi A8 (not until build year 2012).
- **In the USA only, Limousine service served by external professional agency with big luxury SUVs is granted.**
- The driver must be from a professional transportation company and has to be fit, clean and sober. Under no circumstance is the driver allowed to use his or her phone, unless in hands free mode. Texting while driving is out of the question at all times!
- **Driver must drive save, relaxed, and carefully, with no speeding etc.**
- No risky passing is allowed.
- Driver must speak the English language.
- **Quite, chill out music is welcome during the drive.**

2. DJ Booth & Stage

2.1 Stage Plan / Floor Plan

- **The DJ booth must be placed near and close to the dancefloor, but behind the main sound system of the venue!!!**
- **The artist will not perform on stages with catwalks in front of him!!!**
- We will not accept a DJ booth that is positioned far away from the dancefloor, for example: on a balcony.
- A table must be placed behind the DJ. No ventilators are allowed in the direction of the DJ.
- **There are no separate fan zones or VIP zones allowed in front of the DJ booth / stage.**
- **The dancefloor in front of the DJ must be open to the main public!**
- VIP areas allowed only on the sides, behind, or on a balcony.
- Access to DJ booth / stage is restricted and allowed only in coordination with the artists management.
- In small clubs, please make sure that DJ equipment is out of reach from the audience. Also make sure no drinks, food, etc. can be spilled onto the equipment.

2.2 DJ Booth

- The table for the DJ setup must be 0,90 m / 35 Inches high.
- The promoter has to provide a **podium (200 cm x 100cm x 10cm / 79 Inch x 39 Inch x 4 Inch**) placed behind the setup table. It must be solid and with a flat surface.
- There have to be an antiskid base on the DJ Booth for mixer and CD players.
- The view from the DJ booth to the dancefloor must be free from objects.

  For example: no CD players on raised stands in front of DJ. These have to be placed on the DJ desk as shown in the setup picture!

2.3 Equipment

- 1 x Pioneer DJM-900 NXS2// no other mixer accepted!
- 3 x Pioneer CDJ-2000 NXS2 // no other players accepted! The players have to be updated to the latest firmware and to be connected via LAN by switch!!

- 1 x 31 channel stereo EQ // only Klark, BSS, XTA or Sabine allowed!! **Installed as seen in "2.3 DJ Booth Setup"** // connected to the "booth Out" of the DJ mixer to adjust monitor sound.

- 1 x Cable microphone connected to the DJ mixer (Shure SM 58 or similar).
- Mixers and CD players must be in perfect working condition.
- The artist will not perform on damaged mixers or players!!!
- The volume of the monitor speakers must be controllable by the artist via the **booth out** of the DJ mixer.
- **No Limiters allowed between the mixer and the monitors.**
- On large and extra provided stages **it is absolutely necessary that there are nearfills/frontfills for the audience in the front rows to get maximum sound experience.** These fills must consist of the same brand as the main PA system and must be aligned in time to the main PA system.
- **All PA will be checked in advance via mail**, from the head of technics and from ruhrtone.
- **The artist will not perform on regular house monitoring. Monitoring has to be provide like listed in "2.5 DJ Monitor System".**

Without these specific types of equipment and if the equipment is not provided in full, the artist will not perform and the promoter has to pay a 100% cancellation fee!

2.4 DJ Monitor System

Possible stereo DJ monitor-system **(tops and subs)** combination for DJ setup:

	- L-Acoustics	4x SB18	–	6x Kara
or	- Function-One	4x F118MKII	–	4x Resolution 2/4/5
or	- Turbosound	4x TFA-600L	–	6x TFA-600H
or	- Danley Sound Labs	4x TH-118	–	4x SH-46H
or	- EAW	KF 750 top	-	SB750Z subs

!!!Only these monitor systems will be accepted!!!

The monitor system has to be in STEREO modes.

The tops have to be placed onto the subs and positioned left and right of DJ!

2.5 DJ Booth Setup

3. Show

3.1 Lightshow

- There has to be a meeting between the tour manager and the LJ before the playtime, preferably at soundcheck, to discuss and align the lightshow to the artists needs & specifications.
- **AT NO TIME will there be bright spots of any kind on the DJ during his set!**
- At no point shall lasers be positioned and set up that would point towards the direction of the DJ or into the eye line of the DJ. The DJ has to be clear of lasers at all times! Failure to comply will result in a non-performance by the DJ.

3.2 Pyrotechnic & Special Effects

- Information on all pyrotechnics and effects must be supplied to ATB´s tour manager at least one (1) month prior to the performance date!
- The promoter agrees to secure all necessary licenses and permits for use of pyrotechnics during the performance!
- Any such device shall be subject to applicable fire laws and shall be administered by a qualified technician. The promoter shall be responsible for obtaining all applicable permits.
- Operators must understand and speak English.
- Pyrotechnic devices shall be administered by a qualified technician.
- **The artist requires the following Pyrotechnic & Special Effects:**

3.2.1 Special Effects for Festivals:

SFX, at least:

• 4x CO2 Jets in front of DJ Booth // duration of effect: 120 sec. (DMX controlled)

• 2x large, powerful shooter // 4 confetti shots (all colors), duration of effect: 60 sec. // 4 streamer shots (all colors)

PYRO, at least:

• 8x Stage Mines (Crackling) // 3 shots from 8 positions per Performance

• 8x Stage Comets (Silver) // 2 shots from 8 positions per Performance

• 1x Stage Waterfall // duration of at least 10 sec.

3.2.2 Special Effects for Clubs:

SFX, at least:

• 4x CO2 Jets in front of DJ Booth // duration of effect: 120 sec. (DMX controlled)

• 2x large, powerful shooter 4 confetti shots (all colors), duration of effect: 60 sec. // 4 streamer shots (all colors)

3.3 Visuals

- The following visuals has to be included in the visual show during the performance of ATB:

http://files.atb-music.com/ATB_Visuals.zip

3.4 Dancer(s) / MCs

- No dancers on any stage in the first 20 min of ATB's DJ set.
- No MC's or presenter voices, advertising jingles etc. before or during the set.
- No drummers or other add-ons etc. during the set.

4. Procedure

4.1 Soundcheck

- Sound check time should be at 17:00 – 19:00 o'clock. (05:00 pm - 07:00 pm)
- Everything must be ready and working when the artist arrives at the venue.
- **Sound engineer / technician of the venue must be there on time, before the artist arrives.**

4.2 Playtime

- Playtime is always from 01:00 till 02:30 o'clock; all other playtimes have to be checked and agreed on in written form prior to the date of show by the promoter and ATB management.
- First choice of set-time has to be discussed and written approved by doru@touchmusic.ro

4.3 Before and during the show

- The artist and his crew arrive 1 hour before the agreed playtime.
- **The promoter has to arrange a table in a separate, secured area which is out of sight of the main audience, next to the main floor, for the artist and his crew. If possible on a balcony with view on the dance floor.** Security must be provided for the duration of the show.
- **The artist needs a separate, clean toilet / WC close to the DJ booth for his use only.**
- Free WiFi internet access has to be provided by location, if available.
- Please provide enough black curtain to cover the backstage area.
- The artist will not stay in any closed off backstage room before the gig!!!
- Volume levels before the performance of ATB should at least 5db below the level ATB plays at. (if ATB is headlining).
- The promoter is held responsible that no technical equipment will be set up or changed during the whole playtime of ATB. No technical equipment for DJs following ATB's set (for example Final Scratch / Serato Interfaces, Notebooks, Controllers, etc...) are to be connected to or set up by ATB's DJ setup. This has to be done prior to ATB's performance or in a separate position on a different table. At no time during ATB's performance will there be changes made to his players or mixer connections (exception being only technical malfunction issues). Please consider this in the planning of your event / evening and provide separate setups and enough space, interchange options etc.

4.4 Security

- Separate security for the artist and his crew / travelling party.
- During the artists performance there has to be security at the DJ booth / stage.
- Access to DJ booth / stage is restricted and allowed only in coordination with dancefield.

4.5 After the show

- After the show it must be possible to leave the venue through the backdoor, where the car and the driver have to be waiting. Details in coordination with ruhrtone.

5. Artist Catering

- The catering must be placed on a special table and must be ready **before the artist arrives at the venue!!!** Catering is for the artist and his travelling party only!

  - **Plastic cups !!!!!**
  - 12 plastic cups (red one way cups!!)
  - 8 bottles Evian /Fiji water without gas (non-sparkling)
  - 2 bottles San Pellegrino / Perrier water (sparkling)
  - 8 bottles Bud Light beer (no cans!!!!)
  - 8 Heineken beer (no cans!!!!)
  - 1 bottle Grey Goose Vodka
  - 2 bottles Veuve Clicquot Rose
  - 1 bottle orange juice
  - 1 bottle cranberry juice
  - 4 Red Bull
  - 1 bowl with ice
  - Two clean & fresh towels placed at the booth.

Read, understood and agreed on:

_____ _____

Date, City, Venue Signature

Please send the signed rider via email to: rudi.dittmann@ruhrtone.com

For questions please get in contact with:

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