

TROOPER – Technical Rider 2018

BACKLINE:

WE BRING:

- A mixing console (it will be placed onstage), from which we send 3 outs to main console FOH;
- A rack with guitars and bass guitar preamps;
- In Ear Monitoring systems for the whole band;
- Guitars, bass guitars, drum rack with cymbals, snare with snare stand, kick drum pedal, throne;
- Drum microphones and vocals microphones.

WE NEED:

- Standard drum set – just the shells and fork (kick drum - 22', tom 1 (10' or 12'), floor tom - 16')
- Drum riser for a standard drum set. 3m x 2m ideal;
- Three XLR/XLR cables for sending our mixer's outs to the FOH patch;
- Three XLR/XLR cables for spares;
- 220V outlets as shown in the stage plot.

P.A.:

- We need 3 channels on the FOH mixer which will be dedicated to the outputs (Left, Right and Mono) coming from our mixer ONLY. No sharing, no switching between bands.
- We leave the PA size and calibration to the discretion of the event organizer.

LIGHTS:

- If we have access to the lights, we will need a lighting operator.

NOTES:

- We do not need guitar amps, bass amps, monitor wedges;
- Our sound engineer will operate our mixing console and will work closely with the engineer that operates the PA.

STAGE PLOT

John (d)

Drum Set

Rack

220V

*Balaurul
(g)*

220V

*Coiot
(main vox)*

*Oscar
(b)*

*Cristi
(g)*

220V